FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163693-A **Type of Permit:** FILMING **Release Date:** 08/19/2020

Production Company	GENIUS PRODUCTIONS
Insured Company Name	GENIUS PRODUCTIONS
Contact Phone No. 1	215-432-3200
Contact Phone No. 2	
Fax	
Address	8111 PENNHILL RD ELKINS PARK, Pennsylvania 19027
Production Title	DOLLAZ ON MY HEAD
Type of Production	Music Video

Producer	Anna Heinrich
Director	Spike Jordan
1st AD	Maxime Quilion
Production Manager	Nicole Jordan Webber
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Phillip Brooks
Primary Phone	Mobile - 303-884-5049
Secondary Phone	
Location Assistant	Phillip Brooks
Primary Phone	Mobile - 303-884-5049
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00163693-A
Production Company GENIUS PRODUCTIONS
Insured Company GENIUS PRODUCTIONS
Production Title DOLLAZ ON MY HEAD

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 7/9/2020 - 7/9/2020 07:00 - 22:00 1 day

Strike Dates 7/10/2020 - 7/10/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Will Rogers Lot 3.pdf
2ParkingGuidelines.pdf
07.09.20 FARINA (17948 PORTO MARINA) 30083.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	1
Portable restrooms	2
Vans	2

Personnel on Location

Type	Quantity
Cast	14
Crew	48
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior models against scenery; Interior music performance and amplified playback; Additional strike: 7/9 - 2200hrs to 2300hrs;

Special Effects: F/X Permit # 30083

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	2 - 5
Fire Effects	1	2 - 5

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Summary Information — Location

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Production Title DOLLAZ ON MY HEAD

Location Manager Phillip Brooks
Primary Phone Mobile - 303-884-5049
Secondary Phone

Description of F/X Scene: Would like to create our own, controlled propane fire in a real fireplace.

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. *MAY NOT USE ANY VEHICLES LARGER THAN A CUBE TRUCK OR STAKE BED DUE TO ACCESS AND SAFETY ISSUES.

*LAPD OFFICERS REQUIRED IF PARKING EQUIPMENT ON STREET OR AT GSD LOT. (EVEN FOR PREP, OR LOAD IN DUE TO NARROWNESS OF ROAD AND TO ENSURE TRAFFIC SAFETY.)

Coordinator Note COVID Compliance officer:
Justin Towery
541-912-9145

Coordinator Note REQUESTING USE OF THE GSD LOT AT 17945 PORTO MARINA WAY ON 7/9: 0700 - 2200.

Coordinator Note -Parking Only. No sand/ no water activity.
-No vehicles on the sand permitted at any time.
-Not permitted to film, stage, or store equipment on lifeguard towers.
-Must park within marked parking stalls and display paid parking tickets to avoid a citation.
-Must not block emergency access.
-Must not block parking lot ingress/egress.

Coordinator Note FILM LA MONITOR REQUIRED:
17948 PORTO MARINA WY. 0600-220HRS
-WILL ROGER PARKING LOT 0500-0900HRS.

Coordinator Note RIDER A ADDS 1HR STRIKE AND COLLECTS ADDITIONAL FILMLA MONITOR PERSONNEL FEES

Parking

Base Camp
Location Type : Will Rogers Beach
Other Location : 15500 Pacific Coast Highway , Los Angeles, CA, 90272

Crew Parking
Location Type : Will Rogers Beach
Other Location : 15500 Pacific Coast Highway , Los Angeles, CA, 90272

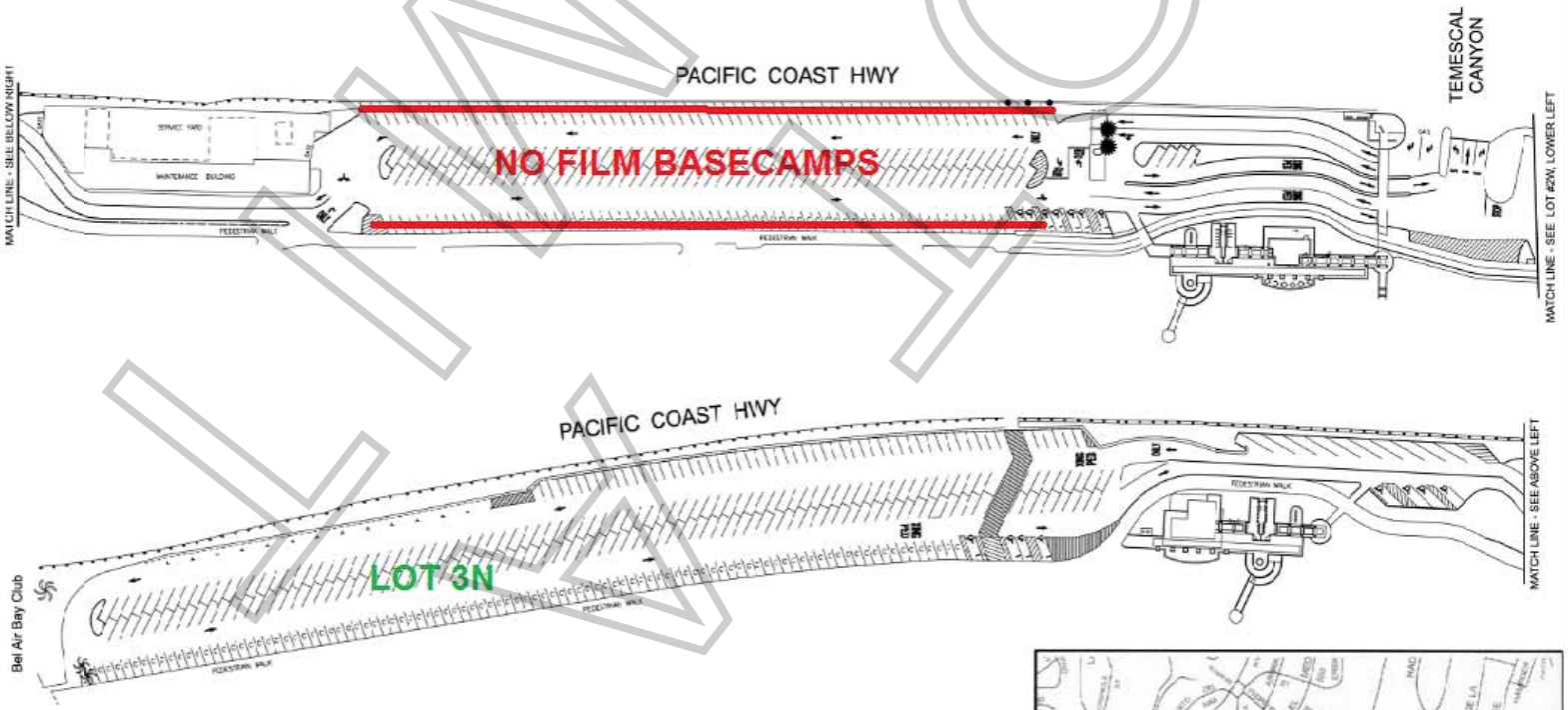
Parking Notes
Will Roger Lot 3N 150 spaces, 7/9 from 6am-11pm
GSD dirt lot 10 spaces 7/9 from 7am-10pm

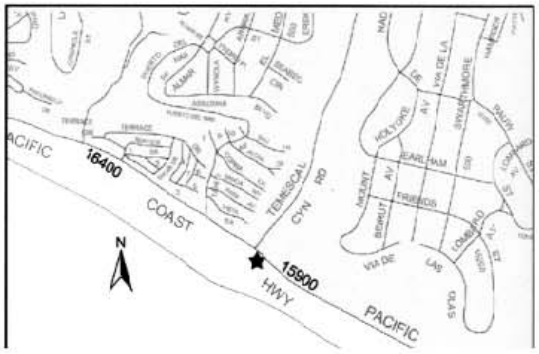
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00163693-A

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00163693-A

Permit No: 30083

Date Issue 7/8/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3673.08

Name:	QUINTON FARINA	Address:	1223 N HOOVER ST	Phone:	(310) 978-5350
Company:		City:	LOS ANGELES	Mobile:	
Email:	qfarina@gmail.com	State:	CA Zip: 90029	Fax:	

2nd Operator: 3673.08 QUINTON FARINA

Production Title: DOLLAZ ON MY HEAD Production Company: GENIUS PRODUCTIONS

Location: 17948 PORTO MARINA WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL FIREPLACE, 8 CANDLES FOR AMBIANCE, ACTORS SMOKING FOR CINEMATIC EFFECT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(8) CANDLES; (1) FIREPLACE; 2 PACKS HERBAL CIGARETTES; (2) 5-GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF QUINTON FARINA, 3673.08 AND *UFSO ALREADY ASSIGNED - #47292 - FILMLA 163693 - FIRE EXINTGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/9/2020 TO **7/9/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT